

NATALIA HUG GALLERY

Jülicher Strasse 14, 50674 Cologne (GERMANY)
phone +49 174 185 1219, post@nataliahug.com
www.nataliahug.com

Peter Bonde
1958 Born in Copenhagen
Lives and works in Copenhagen

1976-82 Education at the Danish Royal Art Academy, Copenhagen, DK
1996-2005 Professor at the Danish Royal Art Academy, Copenhagen, DK

SELECTED SOLO EXHIBITIONS

2014 Fear of Reflection, Natalia Hug Gallery, Cologne, DE
2013 Peter Bonde: Six Sculptures and Forty-Seven Drawings, Marie Kirkegaard Gallery, Copenhagen, DK
2011 MIRROR FOILS 2011, Christian Larsen, Stockholm, Sweden
Mirror Foil, Andersen's Contemporary, Copenhagen, DK
2010 Half Snowball, Andersen's Contemporary, Copenhagen, DK
2008 Galleri Flintholm, Hundstrup, DK
Galleri Brandstrup, Oslo, NO
Bn24 art Gallery, Hamburg, DE
2007 I Know No "Work" As My Work-Pissing In Pools, Shitting in Cans, Galerie Asbæk, Copenhagen, DK
2006 Retrospective Exhibition, Arken – Museum for Moderne Kunst, Ishøj, DK
Galleri Brandstrup, Oslo, NO
2004 Galerie Schuster, Frankfurt, DE
WAKE UP THE SUN IS IN YOUR FACE, Galerie Asbæk, Copenhagen, DK
2003 Chromosome-Galerie und Centrum für Internationale Gegenwartskunst, Berlin, DE
HEADLESS TOUR 2003, Kunsthalle Göppingen, DE
HEADLESS TOUR 2003, Christopher Cutts Gallery, Toronto, CA
HEADLESS TOUR 2003, Trapholt, Kolding, DK
HEADLESS TOUR 2003, Galerie Brigitte March, Stuttgart, DE
2002 The Table, Galerie Asbaek, Copenhagen, DK
2001 DCA Gallery, New York, US
Institute of Visual Arts, University of Wisconsin, Milwaukee, US
2000 It's a Beautiful Day Remix (German version), Galerie Brigitte March, Stuttgart, DE
It's a Beautiful Day, Galerie Asbæk, Copenhagen, DK
The Snowball (w. Jason Rhoades), Statens Museum for Kunst, Copenhagen, DK
1999 The Snowball (w. Jason Rhoades), The Danish Pavilion, 48th Venice Biennale, IT
The Orange Show, Staatliche Kunsthalle Baden-Baden, DE
1998 The Birthday Party, Galerie Asbæk, Copenhagen, DK
Rachel's Car. Flags in Slow Motion. Flags in Real Time, Galleri Tommy Lund, Odense, DK
1997 Christopher Cutts Gallery (med Claus Carstensen), Toronto, CA
David Pestorius Gallery, Brisbane, AU
1996 Bonde, Carstensen, Donaldsen, Nixon, Artspace, Sydney, AU
1995 Patricia Correia Gallery, Los Angeles, USA
Galeria José Maria Valenzuela - Espacio D', Bubion (Granada), ES
1994 DCA Gallery, New York, USA
Galerie Asbæk, Copenhagen, DK
1992 Galerie Patricia Asbæk, København, DK
Kunstmuseet Trapholt, Kolding, DK
1991 Show Room, Vesterbrogade, Copenhagen, DK
1990 Galerie Sophia Ungers, Cologne, DE
1988 London Bar, Barcelona, ES
1987 Tegninger, Sorø Kunstmuseum, DK
1986 Galleri Specta, Århus, DK
Galleri Prag, Copenhagen, DK
1985 Paintings and Sculptures, Eks-Skolens Forlag, Copenhagen, DK
1984 Galleri Sub-Set, Copenhagen, DK
1981 Rådhuskælderen, Charlottenborg, Copenhagen, DK

SELECTED GROUP SHOWS

- 2010 Co-Lab's Last Temptation, Copenhagen, DK
Die Welt als Bühne, Neue Berliner Kunstverein, Berlin, DE
The Mentor Show, Larm Galleri, Copenhagen, DK
- 2009 Flydeskulpturfestival Peblinge søen Co-Lab, Copenhagen, DK
Folkstone Prism, Casino Metropolitan, Mexico City, Mexico
Queensland Art 2009, Brisbane, Australia
Wham, Den Frie, DK
Edition Copenhagen Retrospektiv 1959-2009, Den Frie, DK
- 2008 Phoenix Revisited, Copenhagen, DK
Contemporary Art Fu Xin Gallery, Shanghai, China
Swingtime:Freestyle, Beaver Projects/Charlotte Fogh , DK
- 2007 Hammer Contemporary Collection: Part II, Armand Hammer Museum of art at UCLA, Los Angeles, USA
The Triangle Project: Istanbul, Selection 2007: Proje4L Elgiz Museum of Contemporary Art, Istanbul
- 2006 Art on Campus 1, University Art Museum, The University of Queensland, Brisbane, Australia
Boisterous - Lord and Energetic, Andersen_s_Contemporary, Copenhagen, DK
- 2004 Nordic Art, Museum Küppersmühle, Duisburg, Germany
Sven Dalsgaard og tidligere elever, Dronninglund Kunstcenter, DK
- 2003 Fra Objektiv til Objekt, Den Frie Centre of Contemporary Art, Copenhagen, DK
Stars and Brights, Brigitte March Galerie, Stuttgart, Germany
What About Hegel and You?, Brigitte March Galerie, Stuttgart, Germany
- 2001 START!, Centro Cultural Andratx, Mallorca, ES
8th International Cairo Biennale, Egypt
IAOFT: The Empire Strikes back, Hallo!, Copenhagen, DK
- 2000 Monochromes, University Art Museum, The University of Queensland, Brisbane, Australia
Come in and find out (vol. 4), Podewil Contemporary Art Center, Berlin, DE
Art Frankfurt 2000 (Galerie Brigitte March), DE
De glade givere - Museernes bedste billeder, Louisiana Museum of Modern Art, Humlebæk, DK
- 1999 Cities on the Move 4, Louisiana, Humlebæk, DK
- 1998 Farvel til 80'erne, Århus Kunstmuseum, DK
- 1997 New Art from Danmark and Scania, Louisiana, Humlebæk, DK
Display, Charlottenborg, København, DK
Kropsnær, Vestsjællands Art Museum, Sorø, DK
- 1996 Grosse Kunstausstellung, Kunstpalast Düsseldorf, Düsseldorf, DE
Baltic Sea Biennale 1996, Kunsthalle Rostock, Rostock, DE
- 1995 Drawing in Tongues, Stark Gallery, New York, USA
Kölner Kunstmesse, Cologne, DE
- 1994 Europa 94, München, DE
Choix de Bruxelles, Bruxelles, BE
Ten Years After, Roskilde, DK
- 1993 INFERNO, Statens Museum for Kunst, Copenhagen, DK
Black Box, Copenhagen, DK
Straw Dogs, Kunstforeningen Gl. Strand, Copenhagen, DK
EC-Young Painters, Seoul, Korea
- 1992 New Danish Art, Galleri Jespersen, Odense, DK
The Commitments, Galleri Specta, Århus, DK
- 1991 Gulliver's Travels, Galerie Sophia Ungers, Cologne, DE
Transparencia Azul 1991-92, Sverige, South America, Portugal
- 1990 Ponton Temse, Temse, BE
8th Biennale of Sydney, Sydney, Australia
Gallery Rick Urmel (med Claus Carstensen), Gent, Brüssels, BE
- 1989 Århus Kunstmuseum, Århus, DK
Galerie Sophia Ungers, Cologne, DE

NATALIA HUG GALLERY

- 1988 Danmark 88, Fondation Cartier, Paris, France
Ten Years After, Galerie Sophia Ungers, Cologne, DE
- 1987 Det Skandinaviske Hus, Reykjavik, Iceland
Det Skandinaviske Hus, the Faroe Islands
- 1986 Limelight, Charlottenborg, Copenhagen, DK
Vild med Kunst, Århus Kunstmuseum, Århus, DK
Kobberstiksamlingen, Statens Museum for kunst, Copenhagen, DK
- 1985 Århus Kunstmuseum, Århus, DK
Eks-Skolens Forlag, Copenhagen, DK
Horsens Kunstmuseum, Horsens, DK
Charlottenborg, Copenhagen, DK
Vesterbrogade 116 C, Copenhagen, DK
- 1984 Charlottenborg, Copenhagen, DK
Tranegaarden, Gentofte, DK
Herning Kunstmuseum, Herning, DK
T-Show, Galleri Specta, Århus, DK
Esbjerg Kunstpavillon, Esbjerg, DK
Kulturhuset, Stockholm, SE
In/out the flat no. 4 (med Claus Carstensen), Galleri Kongo, København, DK
Japan in Hvidovre, Hvidovre Medborgerhus, Hvidovre, DK
- 1983 Kunstforeningen Gl. Stand, Copenhagen, DK
The workshop Værst, Copenhagen, DK
Århus Kunstmuseum, Århus, DK
In/out the flat no. 3 (med Claus Carstensen), Galleri Specta, Århus, DK
Bonde, Carstensen, Ellegaard, Jensen, Nielsen, Ravn, Morsø Kunstforening,
Nykøbing Mors, DK
- 1982 Tranegaarden, Gentofte DK
Karlsvik 10, Stockholm, SE
Nordjyllands Kunstmuseum, Aalborg, DK
- 1981 4 attempts on freedom (the great illusion of sense and meaning) in/from the flat, Galleri
St. Petri, Lund,
5 Sessions (med Claus Carstensen) in/from the flat, Copenhagen, DK
In/from the flat no. 2 (med Claus Carstensen), Copenhagen,
- 1979 Myths-Myths, Gallery St. Petri, Lund, SE
- 1977 Randers Kunstmuseum, Randers, DK

SITE SPECIFIC COMMISSIONS

- 2003 Church in Vestre Fængsel, København
2000 Hilton Airport Hotel, København
1999 Unibank (Nordea) domicil, København

SELECTED BIBLIOGRAPHY

- WAX IN MY INNER EAR, Catalogue, Trapholt, 2003
Peter Doroshenko: "Peter Bonde" in Vitamin P, Phaidon 2002
Jérôme Sans: "The Oval Interview", Catalogue, The Snowball, Hatje Cantz Publishers 1999
Richard Vine: "Peter Bonde at DCA", Art in America, p. 99, February 1995
Peter Bonde, katalog DCA Gallery - New York, Asbæk Editions, Copenhagen 1995
Peter Bonde, Galleri Jespersen, Odense 1994.
Bonde-Carstensen-Frandsen, katalog Nordic Art Centre, Helsinki 1992
Ane Hejlskov Larsen: "Peter Bondes Billedkatalog, i Peter Bonde, Entertain Us!, Kunstmuseet Trapholt,
Kolding
1992